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1898  
July 20  
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# CATALOGUE

OF A

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AT ONE O'CLOCK PRECISELY.



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- IX. Books. The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

# CATALOGUE.

On WEDNESDAY, JULY 20, 1898,

AT ONE O'CLOCK PRECISELY.

## OCTAVO ET INFRA.

1	Lee (R. B.) History of Modern Dogs, <i>illustrations</i> , 2 vol. 1893—	Rinell
	Cornish (C. J.) Wild England of To-Day, <i>illustrations</i> 1895	
2	Jacquemart (A.) History of Ceramic Art, translated by Mrs. Palliser	Roche 1877
3	Pratt (Anne) Flowering Plants of Great Britain, <i>coloured plates</i> , 6 vol.	Do
4	Hume and Smollett, History of England, 18 vol. <i>half-bound morocco</i>	Do 1828
5	Surtees, Ask Mamma, <i>illustrations by Leech</i> , parts 6, 8, 10 and 13, 1858—Thackeray, The Newcomes, parts 2 to 12 ( <i>wanting part 6</i> )	Hawkesstone
6	Ruskin (J.) Frondes Agrestes, 1876—and others	Rinell
7	Auerbach, Dorfgeschichten, 2 vol.	Mannheim, 1849
8	Miscellaneous Books	Heit
10	Leland (J.) Itinerary, edited by T. Hearne, 9 vol. in 5, <i>old calf</i>	1770 Bull
11	Lapide (Cornelii) Commentarii in Scripturam Sacram, 9 vol. <i>half-bound calf</i>	Lugduni, 1875

5/-	12	Blore (E.) Monumental Remains of Eminent Persons, <i>plates, half-bound morocco</i>	1826	Sothern
1/-	13	Baxter (R.) Works, 4 vol.	1838	Burn
2, 10, 0	14	Bible (Holy) with Notes by Dr. Wordsworth, 6 vol.—Greek Testament, with Notes by Dr. Wordsworth, 2 vol.—8 vol.	1874	Biro
1, 4, 0	15	Macaulay (Lord) Essays, 3 vol. 1848—History of England, vols. 1 to 4, 1849—Rogers (H.) Essays, 2 vol. 1850—9 vol.		do
2/-	16	Church Historians of England, edited by J. Stevenson, 8 vol. 1853—and others		Burn
3/-	17	Ardéche (L. d') Histoire de Napoléon, <i>illustrations by Vernet, half-bound calf, Paris</i> , 1839—and one other		Rim
3/-	18	Bartlett, Footsteps of our Lord and His Apostles, <i>plates</i> , 1852—and others		Roe
4, 4, 0	19	Scott (Sir Walter) Waverley Novels, 48 vol. <i>calf gilt</i>	1856	Rim
11/-	20	Cervantes, Don Quixote, translated by C. Jarvis, <i>illustrations by Tony Johannot</i> , 3 vol. <i>half-bound calf</i>	1838	Roe
10/-	21	Moore (T.) Poems, <i>plates</i> , 10 vol.	1840	Sothern
5/-	22	Hole (S. R.) Book about Roses, 1869—and others		Ward
2/-	23	Tennyson (Lord) Enoch Arden, 1864—Idylls of the King, 1864 Byron (Lord) Works, <i>plates, calf gilt</i> , 1831—8 vol.		Rock
1/-	24	Johnson's Dictionary, 2 vol. <i>russia</i> , 1785—and others		Bul
2, 14, 0	25	Shakespeare, Plays, with Life and Notes, by W. Harness, 8 vol. <i>with plates after Loutherbourg, &amp;c. inserted, morocco, gilt edges</i>		Rock
11/-	26	Huish (R.) Memoirs of George IV. <i>portraits</i> , 2 vol.	1830	Rim
8/-	27	Marryat (Capt.) Poor Jack, <i>illustrations by Clarkson Stanfield, first edition, uncut</i>	1840	Edm
12/-	28	Heath's Book of Beauty, <i>plates India proofs, morocco</i> , 1830—and others		Kay
1, 5, 0	29	Fielding (H.) Works, 1840—Smollett, Works, 1841—Thiers, History of the French Revolution, <i>plates, 5 vol.</i> 1838—and one other		Roe
6, 0, 0	30	Scott (Sir Walter), Waverley Novels, <i>plates, 12 vol. Abbotsford edition, cloth, uncut</i>	1846	Kopf

31 Scott, Waverley Novels, *plates after Leslie, Stothard, &c.* 25 vol.  
morocco, gilt edges 1824 Roche

32 British Prose Writers, *portraits*, 25 vol. morocco extra, gilt edges  
Sharpe, 1819 A N

33 National Portrait Gallery of Illustrious Personages of the Nine-  
teenth Century, 5 vol. Roche

34 Morley (Lady) The Flying Burgomaster, a Legend of the Black  
Forest, *illustrations*, PRIVATELY PRINTED 1832 Quaintsch

35 Jerrold (Douglas) Works, 8 vol. half-bound—Huish, Memoirs of  
George IV. *plates*, 2 vol. 1830—10 vol. Roche

36 Johnson (C.) Chrysal, or the Adventures of a Guinea, 4 vol. 1767 Maggs

37 Dibdin (C.) Songs, *etchings by G. Cruikshank*, 1841—Smith (A.)  
The Wassail-Bowl, *illustrations by Leech*, vol 1. original cloth,  
uncut, 1848—and one other Hornstein

38 Fielding (H.) Amelia, *etchings by G. Cruikshank*, 2 vol. 1832—and Rinell

39 James (G. P. R.), Book of the Passions, *plates* 1839—and others Roche

40 Jouy, L'Hermite en Province, 14 vol.—L'Hermite de la Chausée  
d'Antin, 5 vol.—L'Hermite de la Guiano, 3 vol.—22 vol. Paris, Bird

41 Holbein (Hans) Life, by R. N. Wornum, *illustrations* 1867 Roche

42 Müller (W. J.) Life, by N. Solly, *photographs* 1875 Nattale

43 Æsop, Fables, *plates*, 2 vol. half-bound calf Stockdale 1793 Bull.

44 Richardson (S.) Pamela, *plates by Gravelot*, 4 vol. 1742—Clarissa,  
7 vol. 1751—Sir Charles Grandison, 6 vol. 1754—17 vol.  
old calf presentation copies, with autograph inscription “To  
Mrs. Chapone, from her Admirer, Friend and Servant, the  
Editor, Ap. 22, 1754.” Nattale

45 Tunbrigalia, 1719—Wine and Wisdom of the Tipling Philo-  
sophers, 1720—and 6 other Tracts, in 1 vol. Sotheran

46 Drawings in pencil of the Coats of Arms of the English Nobility  
—and one other Rinell

*12. 0. 0* 47 Dickens (C.) Works : Pickwick Papers, 1837—Sketches by Boz, 1839—Nicholas Nickleby, 1839—Master Humphrey's Clock, 3 vol. *portrait inserted*, 1840—Martin Chuzzlewit, 1844—Oliver Twist, 1845—Dombey and Son, 1848—Bleak House, 1853—David Copperfield, 1859—Little Dorrit, 1857—Our Mutual Friend, 2 vol. 1865—Edwin Drood, 1870—15 vol. in 13, *illustrations by Cruikshank, H. K. Browne, &c. all FIRST EDITIONS (except Oliver Twist and Sketches by Boz), calf extra, gilt edges*

*6. 15. 0* 48 Scott (Sir Walter) Waverley Novels : Ivanhoe ; Antiquary ; Red Gauntlet ; Quentin Durward ; Woodstock ; Peveril of the Peak ; Fortunes of Nigel ; The Monastery ; Bride of Lammermoor ; Legend of Montrose ; Abbot ; Anne of Geierstein ; The Pirate ; The Betrothed ; The Talisman ; Chronicles of the Canongate, 9 vol. ; St. Ronan's Well ; Guy Mannering ; Kenilworth ; Tales of my Landlord, *first series*, 4 vol. ; Tales of my Landlord, *fourth series*, 4 vol.—64 vol. *calf gilt, by Hayday (ALL FIRST EDITIONS, except Guy Mannering, Kenilworth and Old Mortality)* 1819, &c.

*2. 0. 0* 49 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by H. Railton and Hugh Thomson, FIRST EDITION, original cloth, uncut* 1888

*2. 0. 0* 50 Reynardson (C.) Down the Road, or Reminiscences of a Gentleman Coachman, *coloured plates by Alken, original cloth, uncut* 1875

*1. 2. 0* 51 Sporting Anecdotes by an Amateur Sportsman, *plates, half-bound calf gilt, uncut* 1804

*1. 10. 0* 52 Apperley (C. J.) Life of John Mytton, Esq., *coloured plates by Alken and Rawlins, half-bound red morocco extra, uncut* 1877

*5. 15. 0* 53 Apperley, Hunting Reminiscences, comprising Memoirs of Masters of Hounds, Notices of Crack Riders and Characteristics of Hunting Countries, *plates after H. Alken, Cooper Henderson and Wildrake, original cloth, uncut* 1843

*11/-* 54 Apperley, The Horse and the Hound, *plates by H. Alken, half-bound red morocco extra, uncut* 1858

10. 8 55 Surtees (R. S.) Handley Cross—Mr. Sponge's Sporting Tour—  
Mr. Facey Romford's Hounds—Ask Mamma—Plain or Ringlets  
—Hawbuck Grange—6 vol. coloured plates by Leech and H. K.  
Browne, half-bound red morocco extra, uncut *Torley*

5. 0 56 Alken (H.) A Touch at the Fine Arts, 12 humorous coloured  
plates, original boards, scarce 1824 *St*

2. 0 57 Rawstone (L.) Gamonia, or The Art of Preserving Game, 15  
coloured plates by T. J. Rawlins, green morocco, gilt edges *St*  
1837

1. 0 58 Doctor Syntax, Tour through London, humorous coloured plates *Roche*  
1820

1. 0 59 Dibdin (C.) Songs, with the Music, and Life by G. Hogarth,  
2 vol. 1848—and others *Adams*

2. 0 60 Sporting Magazine, from Oct. 1824 to Oct. 1834, plates, 20 vol.  
half-bound calf (stained) 1824-34 *Williams*

4. 0 61 Sporting Magazine, plates, second series, vols. 8-17 (vols. 12, 14  
and 15 wanting); third series, vols. 1-8, 15 vols. half-bound *Hornstein*

15. 0 62 Dorat, Fables Nouvelles, vignettes and tailpieces after Marillier.  
2 vol. in 1, old French red morocco, gilt edges (wants frontispiece  
to vol. 2) *Nattali* *La Haye*, 1773

0. 0 63 Marguerite, Reine de Navarre, Heptameron Français ou Nouvelles,  
3 vol. plates by Longueil, after Freudeberg, fine copy, light green  
morocco extra, gilt edges (wants three duplicate numbered leaves,  
vol. 1, pp. 161-166) *Rimell* *Berne*, 1780

7. 0 64 Discours Veritable de ce qui est advenu à Blasphemateurs du Nom  
de Dieu jouans aux Cartes dans un Cabaret distant de quatre  
lieues de Perrigeur, PRINTED ON VELLUM, red morocco extra,  
gilt edges, by Capé *Sotheran* *A Engoulesme*, 1600 (Paris, s. d.)

8. 0 65 Tighe (Mrs. H.) Psyche, portrait, blue morocco extra, gilt edges,  
with painting from a Marlborough gem on fore-edges 1812 *Wyndham*

15. 0 66 James I. A Meditation upon the 27, 28 and 29 Verses of the  
XXVII. Chapter of St. Matthew: or A Paterne for a King's  
Inauguration, a beautiful copy in the original limp vellum  
binding, with the arms of James I. on the sides 1620 *Nattali*

1.1.0 67 Novum Testamentum Græcum, *fine copy, old English blue morocco, gilt edges, with silver corners, clasps and centre pieces* Natt  
Amst. Bleau, 1639

6/- 68 Ruskin, Preterita, vols. 1 and 2, 1886-87—Notes on the Pictures in the Royal Academy, 4 parts—and others Rini

5/- 69 Ruskin, The Paths, 1859—and others Do

(3/-) 70 Agrippa (H. C.) De Occulta Philosophia, *Lugd.* 153—and others Bu

2.6.0 71 Shakespeare, Plays, plates after Stothard, 9 vol. Pickering's diamond edition, calf gilt, in case, with medallion of Shakespeare on the lid 1825 Edm

1.0.0 72 Biblia Belgice, in tortoiseshell binding, with silver clasps Dordrecht, 1712 Rini

13/- 73 King (C. W.) Antique Gems and Rings, illustrations, 2 vol. 1872 Her

4/- 74 Marryat (J.) History of Pottery and Porcelain, illustrations 1850 Rini

19/- { 75 Seymour, Humorous Sketches, calf n. d.  
76 Boaden (J.) On the Authenticity of the Portraits of Shakespeare, plates 1824 Pa

13/- 77 Perry (W. C.) Greek and Roman Sculpture, illustrations, 1872—and others Rini

4.0.0 78 Ruskin (J.) Modern Painters, vols. 1 to 4 first editions (vol. 1 third) 1846-56 Hop

7/- 79 Huish (M.) Japan and its Art, illustrations—and others Edna

18/- 80 Merrifield (Mrs.) Ancient Treatises on Painting, 2 vol. 1849—Labarte, Handbook of the Arts of the Middle Ages, 1855—Tars

7/- 81 Audsley and Bowes, Ceramic Art of Japan, illustrations 1881 Rini

2/- 82 Catalogue of the Bernal Collection, with the printed prices, half-bound morocco, 1855—Catalogue of the Strawberry Hill Collection, with the printed prices, 2 vol. half-bound morocco, 1842—and others Tars

4/- 83 Whistler (J.) The Gentle Art of Making Enemies—and others Do

7/- 84 Rider's British Merlin for 1765, old red morocco, the sides covered with gold tooling, with clasp, in old morocco case Edn

2/- 85 Rogers (G. A.) Memorials of the Exhibition of Wood Carving at the Albert Hall, 1880, photographs, 2 vol. Natt

11/1  
4/1  
- 0 86 Wordsworth (C.) *Greece, plates*, 1840—and others *Rimell*  
 87 Pennant (T.) *London, plates*, 1791—and others *Parsons*  
 88 Rogers (S.) *Pleasures of Memory, woodcuts after Stothard, by Clennell, printed on India paper, presentation copy to Mrs. Jameson* *Ellis*  
 89 Labarte (J.) *Deserption de la Collection Debruge Dumenil, calf extra, Paris, 1847*—and others *Nattali*  
 89A Miseillaneous Books *Parsons*  
 90 Molmenti (P. G.) *La Vie Privée à Venise, illustrations, half-bound morocco extra, uncut, Venise, 1882*—and one other *Hobbs*  
 91 Delaborde, *History of Engraving, 1886*—and others *Edwards*  
 92 Preces Piæ. A beautiful little Manuscript of the XVth Century, on vellum ( $3\frac{1}{2}$  in. by  $2\frac{1}{2}$  in.) by an English Scribe, with one Miniature, and Borders and Initial Letters in gold and colours. At the commencement are 5 pp. of Prayers in English, *in the old oak binding, originally covered with silk, with silver clasps* *Ellis*  
 - 93 Flaxman (J.) *Lectures on Sculpture, plates*, 1829—Illustrations of the Lord's Prayer (2 copies) 1835—3 vol.  
 - 94 Bewick (T.) *History of Quadrupeds, woodcuts, uncut* *Newcastle, 1800*

## QUARTO.

0 . 0 95 Foreign Field Sports, Fisheries, Sporting Aneedotes, &c. with a Supplement of New South Wales, 110 coloured plates, half-bound calf gilt *Smith* 1814  
 0 . 0 96 Williamson (T.) *Oriental Field Sports, 40 coloured plates, half-bound calf gilt* *Edwards* 1807  
 5 . 0 97 Alken (H.) *Symptoms of being Amused, 42 humorous coloured plates* *Wilson* 1822  
 5 . 0 98 Ackermann, *Microcosm of London, coloured plates after Pugin and Rowlandson, 3 vol. half-bound russia* *Hill* 1811  
 4/1 99 Musæus, *Les Amours de Léandre et de Héro traduit en François, par J. B. Gail, LARGE PAPER, frontispiece by Le Barbier, proof, old French morocco, silk linings, gilt edges (frontispiece cut and mounted)* *Bumpas Paris, 1796*  
 - 0 100 Horsfield (T. H.) *History of Sussex, plates, 2 vol.* *Rimell* 1835

4.8.0 100A Holmes (R. R.) Queen Victoria, PRINTED ON JAPANESE PAPER,  
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*plates, 2 vol. half-bound morocco (wants about 43 plates)* Mar  
*Paris, 1825*

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*1851*

9/- 103 Allen (T.) History of Lincolnshire, plates, 2 vol. 1830 Har  
*3/-*

104 Culpeper (N.) Herbal, coloured plates Natta

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*Prophets, with Notes by Dr. Pusey, 1860—2 vol.* Bu

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3.5.0 107 Encyclopædia Britannica, seventh edition, plates, 21 vol. 1849 Br

108 Thoresby (J.) History of Leicester, plates, 1790—Views in  
*Leicestershire, plates, 2 vol. 1791—3 vol. russia* Rem

4.10.0 109 Thoroton (R.) History of Nottinghamshire, enlarged by  
*J. Thoresby, plates, 3 vol. calf* 1790-96 Wa

9/- 110 Baines (E.) History of Lancashire, edited by J. Harland, 2 vol. Br  
*1868*

5/- 111 Deering (C.) History of Nottingham, plates, calf (stained, sold  
*with all faults)* Nottingham, 1757 Ac

16/- 112 Aloysii de Aquino, Quæstiones Legales, vol. 1, Italian red  
*morocco, with the arms of Cardinal Altieri on the sides, Neapli*  
*1649—Bayardi Prodromo delle Antichità d' Ercolano, vols.*  
*1 and 2, Italian red morocco, with the arms of the King of*  
*Naples on the sides, Napoli, 1752—3 vol.* Ja

2/- 113 Castiglione (B.) Il Cortegiano, Padova, 1766—and one other Jo

1.10.0 114 Shah of Persia, Travels in Europe, in Persian, with photographic  
*portraits—Persian Manuscript, in Persian binding—2 vol.* Jon

4/- { 115 Harding (J. D.) Principles and Practice of Art, plates Par  
 116 Etchings, by Hollar, Claude, Bega, &c. mounted in a vol.

3/- 117 Diploma of Gabriel Desweder, Professor of Jurisprudence at the  
*University of Tubingen, on vellum, in old German binding,*  
*the sides tooled and inlaid with leather of various colours, 1729* Ju

6/- 118 Moore (F.) History of Devonshire, plates, India proofs, calf J

118A Doyley (C.) *The European in India*, 20 coloured plates, morocco,  
gilt edges 1813 *Edwards*

118B Queen Victoria, by R. R. Holmes, PRINTED ON JAPANESE PAPER,  
with a duplicate set of plates 1897 *Magg's*

119 Essex (Robert, Earl of) *The True Mannor and Forme of the  
Proceeding to the Funerall of Robert, Earl of Essex, wood-  
cuts of the Lying in State, banners, &c. portrait by Marshall  
inserted, olive morocco extra, gilt edges, by C. Lewis* 1645 *Zwaitch*

120 Vines (R.) *The Hearse of the renowned Robert, Earle of Essex,  
as it was represented in a Sermon preached at Westminster  
Abbey 1646, portrait inserted* 1646 *Do*

121 Petrus de Rotundis, *De Victus Ratione in Febre Acuta Continua,  
the Dedication copy to the Pretender James III. Italian red  
morocco, gilt edges, with his arms on the sides* Romæ, 1739 *Chadwick*

122 Yriarte (C.) *Florence, illustrations* London, 1882 *Roche*

123 La Fontaine, *Fables, illustrations by Gustave Doré* *Dr*

124 Walpole. *Ædes Walpolianæ: A Description of the Pictures  
at Houghton Hall, 1752—and one other* *Hobbs*

125 Naunton (Sir R.) *Court of Queen Elizabeth, portraits* 1814 *Nattale*

126 Gay (J.) *Fables, plates after Gravelot, old red morocco, gilt edges* 1738 *Magg's*

127 Beattie (W.) *The Waldenses, plates*, 1838—and others *Bull*

128 Euclide, *Geometry, with Preface by J. Dee, 1651—and others* *Chadwick*

129 De Bie, *Gulden Cabinet van de edel vry Schelder Konst, portraits  
of Painters by Meyssens, de Jode, &c.* Antv. 1662 *Marcus*

130 Leech (John) *Eighteen humorous Pencil Sketches, for Punch,  
mounted in an album, green morocco extra, gilt edges, with  
clasps* *Chadwick*

130A Bible (Holy) *plates inserted (imperfect)* R. Barker, 1603 *Smith*

FOLIO.

131 GOULD (J.) *BIRDS OF ASIA, coloured plates, 7 vol. green morocco  
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132 GOULD, *TROCHILIDÆ OR HUMMING BIRDS, with the Supplement,  
coloured plates, 6 vol. green morocco extra, with borders of gold,  
gilt edges* 1849-87 *Gould*

41. 0. 0 133 GOULD, BIRDS OF NEW GUINEA, coloured plates, 5 vol. green morocco extra, with borders of gold, gilt edges 1875-88 *Edi*

4 " 0. 0 134 GOULD, RAMPHASTIDÆ OR FAMILY OF TOUCANS, coloured plates, half-bound green morocco extra, gilt edges 1854 *Roc*

5. 10. 0 135 Gould, TROGONIDÆ or Family of Trogons, coloured plates, green morocco extra, with borders of gold, gilt edges 1875 *Jua*

6. 5. 0 136 GOULD, ODONTOPHORINÆ OR PARTRIDGES OF AMERICA, coloured plates, green morocco, with borders of gold, gilt edges 1850 *Bu*

2. 0. 0 137 Pope (A.) Upland Game Birds and Waterfowl of the United States, 20 large coloured plates, with descriptions *Ban*  
New York, 1878

15. 0. 0 138 Dugdale (Sir W.) Monasticum Anglicanum, enlarged by Caley, Ellis and Bandinel, plates by J. Coney, and woodcuts, 8 vol. *Ash*  
1849

13/- 139 Lorini (Joannis) Commentarii in Psalmos, 4 vol. *Venetiis*, 1714 *Bu*

6/- 140 Pineda (Joannis de) Commentarii in Job, 2 vol. vellum *Do*  
*Coloniae*, 1613

3/- 141 Burton (R.) Description of Leicestershire, plates, uncut (title and two leaves stained) *Pau*  
1777

6/- 142 Boys (Dr. J.) Workes, 1629—and others *Ba*

1. 14. 0 143 Shakespeare, Plays, plates after Smirke, Opie, Stothard, Westall, &c. 9 vol. *Boydell's edition*, old russia 1802 *Roc*

1. 10. 0 144 Dumas (F. G.) Modern Artists, LARGE PAPER, plates, India proofs, half-bound morocco, uncut *Cornw*

10. 0. 0 145 Bible (Holy) 6 vol. Macklin's edition, with engravings after drawings by English artists, very fine copy, purple morocco extra, blind tooled, with red morocco joints richly tooled, gilt edges, by Hering, from the Marquis Cornwallis' Library, in a mahogany case *Corn*  
1800

2/- 146 West (B.) Engravings from his Pictures, 16 outline plates, by H. Moses 1811 *Bi*

147 London Packet, or New Lloyd's Evening Post, Nov. 26, 1780, to March 13, 1789, half-bound

10/- 148 Milton (J.) Il Pensero, designed and etched by J. E. G. and H. P. G. half-bound russia *Ja*  
1841

4/- 149 Engravings and Etchings *Graha*

150 Rogers (C.) Facsimiles of drawings by the old Masters, *plates, 2 vol.* 1778 Parsons

151 Johnston's National Atlas, 1845—and others do

152 Stow (J.) Survey of London (*imperfect, sold with all faults*) 1633 Sheridan

153 Chalon (A. E.) Recollections of the Italian Opera, 1835, 7  
*portraits of Grisi, Taglioni, Lablache, Rubini and Tamburini,*  
*coloured* 1835 Sootheran

154 Aquinæ (St. Thomæ) Distinctiones, *in the original oak binding* 1481 Ellis

155 Bible (Holy), black letter Bull

156 Shakespeare, Plays, a portion of the third folio edition Bird

157 Guercino. Engravings by Bartolozzi, after Drawings by Guer-  
cino, 2 vol. Parsons

158 Rogers (C.) Engravings in imitation of Drawings by the Old Birch

Masters

159 BOKE OF COMMON PRAYER, black letter, *woodcut capitals, with the rare leaf of the prices of the volume, title mounted, otherwise a fine copy, old red morocco, the sides tooled in the Harleian style, gilt edges* Edward Whitchurche, 1552 Nattali

The Second Issue of the Second Book of Edward VI. Extremely rare.

160 Lizars (J.) Anatomical Plates of the Human Body, *coloured plates and descriptions, in 2 vol. 8vo. russia* Edinburgh, 1822 Finlays

161 Pine (J.) Processions and Ceremonies observed at the Installation of the Knights of the Order of the Bath, 20 *plates, containing original portraits, old calf* 1730 Parsons

162 Mcteren, Historien der Nederlanden, *portraits, Amst.* 1632—and others do

163 De Wit; Nova totius Terrarum Orbis Tabula, *maps, coloured* Christopher

164 Pena et Lobel, Nova Stirpium Adversaria, *woodcuts of plants, coloured* Parsons

165 Mason (Finch) Sporting Sketches

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167 Australasia, Picturesque Atlas of Australasia, edited by A. Garran, *with over 800 illustrations by Colonial and American Artists, 2 vol. half-bound morocco, gilt edges* 1886 Marcus

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168 Flaxman (J.) Compositions from Homer, *outline plates*, 2 vol.  
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169 Bell (R.) Art and Song, *plates*, 1867—Hood (T.) Poems, *illustrations by Gustave Doré*, 1878—and others *Bull*

170 Hakewell (J.) Picturesque Tour of Italy, 1820—and others *Paris*

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175 Three Autograph Letters of General Gordon to Dr. Baine,  
 1871–1877—and Army List for November 1799 *Other*

176 Autograph Letters of the Duke of Wellington, the Earl of  
 Ellenborough—and others *S*

177 Lawrence (Sir T.) Facsimiles of Portraits after Sir T. Lawrence *ff*

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